ANew Concept In Performance Keyboards

The Roland VR-760 is a keyboard player's dream. Imagine an instrument that combines the sound and feel of a vintage organ with top-quality piano sounds, SRXpandable synthesizer sounds and an amazing new collection of electric pianos—all playable from a 76-note waterfall keyboard. Now add expressive controllers like the futuristic D Beam, and V-LINK for integrating video, and you've got a powerful new performance keyboard with capabilities beyond anything else.

Roland WR-TED



			specifications			
Keyboard Sound Generator Part Maximum Polyphony	Waterfall 76 keys (with velocity and aftertouch) Organ: Virtual ToneWheel, Piano / Synth / Rhythm: PCM Organ, Piano, Synth, Rhythm Organ: Full Polyphony, Piano / Synth / Rhythm: 128 voices	Synth Section	Tones: 18 (3 variations by each STRINGS, CHOIR/SCAT, BRASS, SYNTH LEAD, SYNTH PAD, BASS categories), SRX EXPANSION • Tone Modify: ATTACK, RELEASE, CUTOFF, RESO • Synth MFX: ON/OFF, CONTROL • Active Expression: FADE, TIMBRE	Other Functions Display Connectors	V-LINK, ONE TOUCH, SPLIT, H-BAR MANUAL 16 characters, 2 lines (Backlit LCD), 7 segments, 2 characters L Output Jacks (L/MONO, R), Output Jacks (XLR type), Phones Jack, Expression Pedal Jack, Damper Pedal Jack,	
Wave Memory Organ Section Piano Section	 Organ: tan 'organization's failed service and the service of the service	Rhythm Section Internal Memory D Beam Reverb Master EQ Expansion Slot External Memory	Rhythm Pattern: 20 Registration: 64 • ORGAN: ROTARY SLOW/FAST • PIANO: OCTAVE • SYNTH: GLIDE ROOM, HALL, CHURCH, DEPTH LOW, MIDDLE (FREQ, LEVEL), HIGH Wave Expansion Board SRX Series: 2 slots CompactFlash Memory*	Power Supply Power Consumption Dimensions Weight Accessories	Control Pedal Jack, MIDI Connectors (IN, OUT, THRU), AC Inlet AC 117 V, AC 230 V, AC 240 V 20 W 1.291 (W) x 400 (D) x 121 (H) mm / 50-7/8 (W) x 15-3/4 (D) 4-13/16 (H) inches 17 kg / 37 Ibs 8 oz Music Rest, Owner's Manual, Power Cord	

■Tones

	No.	Patch Name
	1	ConcertGrand
Acoustic Piano	2	Classical Pf
	3	European Pf
	1	Rhodes Mark 1
Electric Piano	2	Rhodes Mark 2
	3	Dyno Rhodes
	1	Wurly Piano
Other Piano	2	Clav
	3	Harpsichord

	No.	Patch Name		No.	Patch Name
	1	Orch Strings	Synth Lead	1	Vintage Lead
Strings	2	European Str		2	Dual Lead
	3	Jupiter8 Str		3	Retro Lead
	1	Real Choir	Synth Pad	1	OB Pad
Choir/Scat	2	Female Vox		2	2.3 Pad
	3 Jazz Scat		3	Glassy Pad	
	1	BrassSection	Bass	1	Ac Bass
Brass	2	Concert Brass		2	FretlessBass
	3	Ob Fat Brass		3	Hefty Bass

MFX Effects (Synth Section)

	CETTECTS (Synth Section)						
1	STEREO EQ	11	HEXA-CHORUS	21	TIME CTRL DLY	31	DIST -> DELAY
2	OVERDRIVE	12	TREMOLO CHO	22	2V PCH SHIFT	32	ENHAN -> CHORUS
3	DISTORTION	13	SPACE-D	23	FBK PCH SHIFT	33	ENHAN -> FLANGER
4	PHASER	14	STEREO CHORUS	24	REVERB	34	ENHANCR -> DELAY
5	SPECTRUM	15	ST.FLANGER	25	GATED REVERB	35	CHORUS -> DELAY
6	ENHANCER	16	STEP FLANGER	26	OD -> CHORUS	36	FLANGER > DELAY
7	AUTO WAH	17	STEREO DELAY	27	OD -> FLANGER	37	CHORUS -> FLANGR
8	ROTARY	18	MOD DELAY	28	OD → DELAY	38	CHORUS/DELAY
9	COMPRESSOR	19	TRI TAP DLY	29	DIST - CHORUS	39	FLANGER/DELAY
10	LIMITER	20	QUAD TAP DLY	30	DIST -> FLANGER	40	CHORUS/FLANGER







Once a musical instrument generates sound vibrations, it reaches the human ear through various mediating objects, each of which significantly affects the sound. The material and configuration of the instrument, the electric/electronic/magnetic amplifying system, the air and the reverberation of the room all affect the final sound. Sound modeling, the latest DSP technology, 'virtually' reconstructs these objects. Roland's breakthrough Composite Object Sound Modeling (COSM) uses the advantages of multiple modeling methods and succeeds in accurately emulating existing sounds, as well as producing sounds that have never before been created.



WE DESIGN THE FUTURE Roland Corporation U.S.

5100 S. Eastern Avenue, P.O.Box 910921, Los Angeles, CA90091-0921 Phone: (323) 890-3700 Fax: (323) 890-3701 Visit us online at www.RolandUS.com * The VR-760's CompactFlash file system is developed by Kyoto Software Research, Inc. Fugue © 1999-2003 Kyoto Software Research, Inc. All rights reserved.

> SRX-08 Butiquer Tax

Rhythm Patterns

Jazz Funk 1 Jazz Funk 2 Jazz Funk 3 Acid Jazz 8 Beat Pop

8 Beat Pop 2 16 Beat Pop 1 16 Beat Pop 2 4 Beat Pop Fusion Pop Ballad

lues 1

Blues 2 2 Beat Rock

4 Beat Rock

wing Jazz Iow Jazz

4 Beat Jazz 5/4 Bar Jazz

7/8 Bar Jazz

11

R&B 2 R&B 3



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Roland



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A True Performer

Dr

With organ sounds based on Roland's acclaimed VK-Series, the VR-760 can sound just like a vintage organ-complete with a range of spectacular COSM[®] amp and rotary speaker models.

7

The VR-760 includes a stunning collection of acoustic piano sounds, plus newly sampled electric pianos that are so realistic, you'll swear it's the real thing

Syn

Synthesizer sounds include lush pads, strings, brass, bass sounds, electronic sounds and morecomplete with two SRX expansion slots.

Performance Keyboard COSM VIINK

Get Roland's finest sounds in one expressive and professional-sounding instrument!





The Sound and Feel of a Classic

The VR-760 uses the same "Virtual ToneWheel" technology found in the popular VK-8 Combo Organ—complete with COSM Amp and Rotary Speaker Modeling—for the most realistic organ tones imaginable. Three tone wheel types (Vintage 1, Vintage 2 and Clean) accurately simulate the sound of clean gospel organs, gritty rock organs and everything in between.

Vintage 1	Modeling of a '70s combo organ with all noise eliminated, including leakage
Vintage 2	Faithful modeling of a '62 classic combo organ
Clean	Modeling of a '70s combo organ with motor noise eliminated

Of course, the sound itself is only half of the story. That's why Roland gave the VR-760 a 76-note waterfall keyboard-ideal for the distinctive style of organ playing. Seasoned organists will be right at home with these quick-firing keys, which are perfect for

playing solos and glissandos. Nine harmonic bars give you full control over the organ tones, which can be played back with full polyphony.





Organ Section

players can adjust the nine harmonic bars and asic settings for the organ sounds. Everything from overall volume to ToneWheel type, Vibrato/Chorus cussion, COSM Amp Modeling and Rotary can be ing dedicated buttons and knobs

Plug Into COSM Amp and Rotary Speaker Modeling

delivering a range of distinctive overdriven amp sounds. The VR-760

can even simulate the effect of a vintage rotary speaker with full

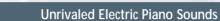
control over rotary speed and braking. Get those vintage speaker

sounds you want without having to hunt down (or move) the real thing!

Four COSM amp models further enhance the VR-760's organs,

Type 1 Faithful

age



ariation of a rotary speaker simulation

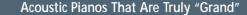
simulation of the most popular rotary speaker nulates the characteristics of a large tube guitar amp

dible gain stage for sharper dis

When it comes to classic Rhodes and other electric pianos, the VR-760 is hard to beat. These newly-sampled electric pianos are quite simply the finest Roland has ever offered. And with new COSM Amp Modeling, you can get those classic "suitcase" and "stage" sounds without need for a speaker cabinet-you won't believe your ears! Dedicated multi-effects let you add anything from rich-sounding chorus to vintage phasing, tremolo and wah effects to create just the electric piano sound you're after.

Synth Section

Here players can select among the different ton variations in the synth section. Dedicated Tone Modify knobs make it easy to adjust basic sound parameters. There are also controls for multi-effe settings, Active Expression and overall volume.



The VR-760 boasts some of Roland's finest acoustic piano sounds ever, just like our professional digital pianos used on stages the world over. Whether you need expressive grand pianos or bright pop pianos engineered to cut through the mix, the VR-760 has you covered. New COSM Mic Modeling gives these piano sounds natural ambience and resonance-just like a miked grand!

An Expandable Synthesizer with Breathtaking Sounds

With its high-quality synthesizer section, the VR-760 gives players access to just about any sound imaginable. So whether you need rich orchestral sounds or a fat synth lead, you won't have to search long. Just choose from one of several Tone categories-like Strings, Choir/Scat, Brass, Synth Lead, Synth Pad and Bass-and select the sound you need. Two slots for optional SRX-Series expansions let you add up to 128MB of high-quality sounds tailored for specific genres and applications. These sounds can be further enhanced using the dedicated multi-effects processor, which serves up 40 studio-quality algorithms like distortion, flanging, delay and an enhancer.





Professional Reverb and EQ

With onboard 3-band EQ, the VR-760 lets players tailor their sounds for any live venue. This professional equalizer offers control over the Low, Mid and High frequencies bands—complete with a sweepable mid. Three varieties of reverb (Room, Hall and Church) give the VR-760's organ, piano and synthesizer sounds just the right amount of ambience.

Innovative New Controllers

The VR-760's light-sensing D Beam provides realtime control over parameters like octave, glide or rotary speed. And with Active



Expression, you can slowly fade in a synth sound while playing an organ tone—or even intensify the sound's richness and volumeusing an optional EV-7 Expression Pedal. And with new V-LINK technology, you can trigger video clips from the VR-760's keyboard or Registration buttons*. Features like these can only be found in the VR-760.





*Requires Edirol DV-7PR Digital Video Workstation (sold separately) with software version 1.5 or higher



Vith dedicated knobs for each ency band (including a swe id), players can instantly adjust the /R-760's overall tone without having to